

**Prospectus for
The Bride's Side**

by

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The Bride's Side

Synopsis

The Bride's Side of the family is the focus as Philip and Rosie Newman lead a caravan of their adult children to the wedding of their grand daughter. On the way, cars are driven, pipes are smoked, trousers are dropped, and butterflies are released; but nothing erodes the enthusiasm of the Bride's Side for life, for family and for each other - even the secrets they spill as the bride and groom unwittingly cut the cake.

Set and Effects

The Bride's Side contains five scenes - each requiring a different set.

Act 1, Scene 1	The Newman home containing typical home settings for a kitchen, dining area, small computer desk, living/seating area, and a front entrance
Scene 2	One minivan and one Cadillac convertible
Scene 3	An opulent sitting room that opens onto a patio and beach
Act 2, Scene 1	The rear view of a wedding ceremony that requires guest seating and, in my opinion, an innovative staging
Scene 2	A bridal dressing room with offstage bathroom

Act 1, Scene 1 also includes lighting effects to simulate a family cat and Act 2, Scene 2 requires some background wedding band music. Finally, there are a number of times throughout the play that actors must click a lighter and take a drag from a marijuana pipe. My feeling is that as long as the actors can correctly imitate this posture no smoke need be inhaled or expelled; the action is telling in itself. On the other hand, if the director and local law see fit...

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Character List

Rosie Newman

early 60s, mother of three adult children, grandmother of three, one of whom is marrying this weekend

Philip Newman

late 60s, father of three adult children, grandfather of three, one of whom is marrying this weekend

Cari Webb

40s, one of three siblings, mother of two boys, aunt to one who is marrying this weekend

Eric Newman

40s, one of three siblings, uncle to three, one of whom is marrying this weekend

Zachary Winchell

30s, Eric's 3rd *one and only*, a self-described blind, dipsomaniacal, cross-dressing stewardess

Mackenzie (Mack) Webb

mid to late-10s, son and brother, cousin to one who is marrying this weekend

Myra Pollack

late 30s, first cousin to the siblings, daughter of some questionable parents, not unattractive, wacky

William (Willie) Newman

50s, one of three siblings, uncle to two, father to one whom is marrying this weekend

Suzie

family dog

Lucy

family cat, an effect, a silhouetted cat that moves across the stage

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Author Biography and Resume

Michael Teger has been writing and performing stand-up comedy and stage entertainments for fifteen years, including nightclub engagements and successful theatrical runs of his one-man show *Funny Guy* in South Miami Beach and San Francisco. More recently, he has turned to the fine, hallowed art of playwriting and is very excited by the prospects of his first full-length, *The Bride's Side*.

A full resume and samples of Michael's work as a lyricist, photographer, copywriter, comedian, small film maker, and full-time technical writer can be accessed on line at <http://www.amanandamouse.com>. That's *a-man-and-a-mouse dot com*. He blogs regularly at <http://www.amanandamouse.blogspot.com/>.

Michael attended New York University and graduated from Hofstra University with a Bachelor of Arts in English, concentration in creative writing. He is currently at work on his second play.

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